

Jagoda Niebiesky

Blueberry's lucid dreaming

Świadome śnienie Jagody

Painting is a process which I could only compare to lucid dreaming. A painting itself is a dream. I'm an aware dreamer while I immerse in colours, shapes and infinite ideas.

Relax and fall asleep.

The spirit of the man who dreams is quite content with what happens to him. The agonising question of possibility is no longer posed. Kill, fly faster, love to your heart's content. And if you die, are you not certain of waking among the dead? Let yourself be led, events will not allow you to defer them. You have no name. The easiness of it all is Inestimable.

First Manifesto of Surrealism - 1924 André Breton

Contents

The moon.....	3
A Petal.....	4
Wyraj.....	5
A monk.....	6
Needles.....	7
Tianlong.....	8
Dragonflies.....	9
Mermaids.....	10
Seahorse.....	11
Mother Mermaid.....	12
Mermaid II.....	13
Mermaid's wish.....	14
A fin.....	15
Sunset Flower.....	16
Libuše.....	17
Fishing.....	18
White roses.....	19
A Cowboy.....	20
Moon Mushrooms.....	21
Autumn tree.....	22
Holyday.....	23
Becoming.....	24
By the waterfall.....	25
Cafe in Prague.....	26
Direction.....	27
Holy mothers.....	28
Mary I.....	29
Mary II.....	30
Mary III.....	31
Monuments. Mary's gate.....	32
Mary IV.....	33
We party, we pray.....	34
The Ship.....	35
KO.....	36
The Countdown.....	37
Growing hands.....	38
My burning temple.....	39
Self-portrait.....	40
The sustainers.....	41
Tulip eye.....	42
Blue chamber.....	43
Mum.....	44
Autumn gnome.....	45
Highlands.....	45
Matryoshkas.....	46
Take the Podium.....	47
A beach in Iceland.....	48
A Melody.....	49
Proprioception.....	50
Swimming.....	51
Early Metropolis.....	52
Violence.....	53
Storm.....	54
Other.....	55
About.....	58



The moon (2021) - Księżyc
Acrylics on canvas 90x60 cm, *Praha*

The Moon is a piece of meditation on a relation between body and space - both physical space as well as the mental one. The bond between the body with the Above and the Under is emphasized, while the space Between- where the bodies meet- breathes emptiness.



A Petal (2021) - Platek
Acrylics on canvas 100x50 cm , *Praha*

The woman's body - the most "flowing phenomenon" of all. It blooms in dimensions flowers can't, but still it's the closest process to which you can compare it. The femininity is a process leading to the apogee of Aesthetics



Wyraj (2021)

60x50 cm acrylics on canvas , Polanica Zdrój

Vyraj/Ирий - is a mythical place in Slavic mythology where birds fly for the winter and souls go after death - sometimes identified with paradise. Spring is believed to have arrived on Earth from Vyraj



A monk (2021) - Mnich

Acrylics on canvas 70x50 cm, Polanica Zdrój

a man who wants to withdraw from the world



Needles (2023) - Igłý
Acrylics on canvas 90x60 cm, Praha

tailoring the below to the above



Tianlong (2021)

Acrylics on canvas 90x60 cm, Praha

“Ancient Chinese cosmogonists defined four types of dragons: the Celestial Dragon (Tianlong), who guards the heavenly dwellings of the gods; the Dragon of Hidden Treasure (Fuzanglong); the Earth Dragon (Dilong), who controls the waterways; and the Spiritual Dragon (Shenlong), who controls the rain and winds “
 (Encyclopedia Britannica)

Oriental mythology, unlike the European one, represents the dragon as a positive force, benevolent, wise, and powerful which brings good luck. Chinese dragons don't usually breathe fire but they breathe clouds.

Symbolism behind Dragon Colours

White – purity (sometimes white dragon is also associated with death)

Red- good fortune

Yellow- good fortune, power, controlling time and seasons , warmth, wisdom, wealth, imperial power

Black Dragon – vengeance, catastrophes

Blue and Green (Azure) – nature, health tranquility



Dragonflies (2022)

Acrylics on canvas 70x 60 cm, Oru

When she comes out of the water, she spreads her wings. She won't breathe fire, though she would like it very much.

She sees everything except what is just behind her, that's very unfortunate because that's exactly where the Goblins lurk for her.

However, it is not easy to catch a dragonfly.

Mermaids

Mermaid coming ashore as a symbolic origin of femininity. Mermaid as a prewoman and overwoman
(series unfinished)





A Seahorse (2020) - Konik morski
Mermaid I.

Acrylics on canvas 100x70 cm, Praha

There is no knight on this horse.



Mermaid's confusion (2020)
Acrylics on canvas 80x60 cm, Praha

Femininity closed in the glass pyramid. The contrast of black and white is to emphasize high adaptability skills of women- exercised from early years along with building up a belief of not being the main character of their own life, and accepting the path chosen by all males related



Mermaid II (2021)

Acrylics on canvas 60x50 cm, Praha

Coming out from the depths and warming up..



Mermaid's wish (2022)

Acrylics on canvas 70x50 cm, Oru

I want to melt into a stained glass and be placed in the temple



A fin (2021) - Płetwa
Acrylics on Canvas 50x40 cm , Polanica Zdrój

Are the limits limits, or rather the broadening of the possibilities?

A fin- An appendage of fish and fish-like aquatic animals used for locomotion, steering, and balancing of the body



Sunset Flower (2022)
Acrylics on canvas 95 x60 cm, Oru

The blazing end of her full bloom

Continuation of a flowering woman concept

In " A Petal " it's written : *The woman's body - the most "flowing phenomenon" of all. It blooms in dimensions the flowers can't, but still it's the closest process to which you can compare it.*



Libuše (2021)

Acrylics on canvas 70x60 cm , Praha

Libuse is said to have been the youngest daughter of the ruler Krok. She distinguished herself when she prophesized the foundation of Prague. She had two elder sisters and all of them had supernatural abilities. Kazi had healing abilities, Teta talked to spirits, and Libuse predicted the future. Following the wish of their father, Libuse became his successor, a princess and a judge. Although she appeared as a just and a wise woman, men disdained her gentleness. She chose Premyslid the Ploughman from the village Stadic as her husband. Legend says that Libuse prophesized the foundation of Prague from her castle Libusin (according to later legends Vysehrad). One day, Libuse was standing with Premyslid on her courtyard and was looking at the landscape when the surroundings darkened and she saw the future – she saw a huge city. According to the myth, this is how Prague was founded.

Source: <http://www.digital-guide.cz/en/realie/monarchs-and-politicians/princess-libuse/>



Fishing (2017)

Acrylics on Canvas 70x50 cm, Polanica Zdrój

You are such a lure



White roses (2018) - Białe róże
Acrylics on canvas 100x80 cm, Polanica Zdrój

The more you love roses the more you must bear with thorns

– Matshona Dhliwayo

-such a well known and ignored truth.



A cowboy (2021)
Acrylics on canvas 70x50 cm, Praha

Isn't your horse already tired ? ...



Moon Mushrooms (2022)

Acrylic on canvas, 100 x 60 cm, Tallinn

Sleep well, the moon sniff nice dreams



Autumn tree (2018)

Acrylics on canvas 30x30 cm, Polanica Zdrój

Processism- emphasizes the elements of becoming, change, and novelty in experienced reality; it opposes the traditional Western philosophical stress on being, permanence, and uniformity. Reality—including both the natural world and the human sphere—is essentially historical in this view, emerging from (and bearing) a past and advancing into a novel future. Hence, it cannot be grasped by the static spatial concepts of the old views, which ignore the temporal and novel aspects of the universe given in man's experience

– encyclopedia Britannica.



Holyday (2024)

Acrylics on canvas 60x50 cm , Prahaj

Holyday - When the surroundings take you over



Becoming (2017)

Acrylics on canvas 80x60 cm , Polanica Zdrój

The moment of total feeling.



By the waterfall (2017) - Przy wodospadzie

Acrylics on canvas 60x80 cm, Polanica Zdrój

In a dream the differences between visual and acoustic presentations are blurring.
Can you see the quiet, can you hear the dark ?

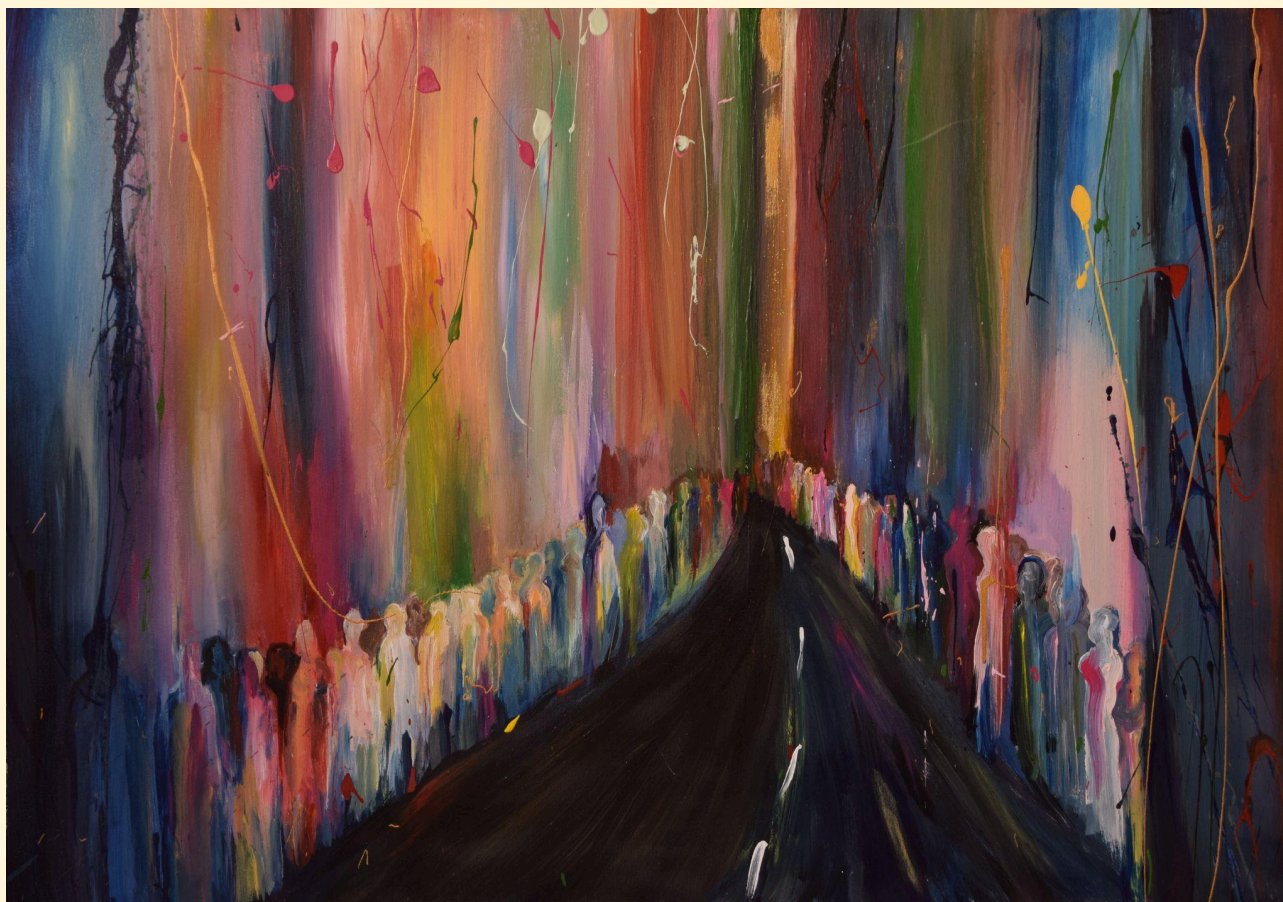


Cafe in Prague (2022)

Acrylics on canvas 70x50 cm, Oru

When designing your thoughts - remember Art Nouveau, where the art comes with the harmony of total.

When designing your life - remember Art Nouveau. The places, people, surroundings, food, relationships -art comes with the harmony of total.



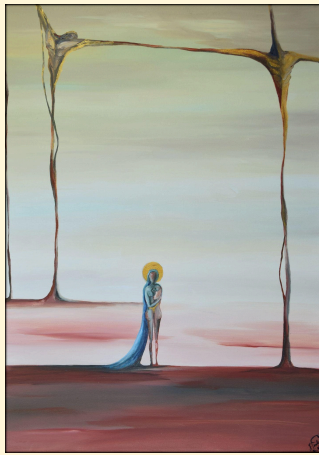
Direction (2016) - Kierunek

Acrylics on canvas 100 x 70 cm , Polanica Zdrój

Let's be, let's walk.

Holy mothers

We are all Holy Mothers
(series not finished)





Mary I (2021)

Acrylics on Canvas 70x50 cm, Prague

How tall can the tree grow with such a powerful but modest root?



Mary II (2021)

Acrylics on canvas 70x50 cm, Vrginmost

She is so beautiful that once seen, one would wish to die to see her again

- Saint Bernadette



Mary III (2022)

Acrylics on canvas 70x 50 cm, Oru

Fate of women



Monuments. Mary's gate (2021)

Acrylics on canvas 60x30 cm, Prague

Let's sculpture more and commemorate less



Mary IV (2023)

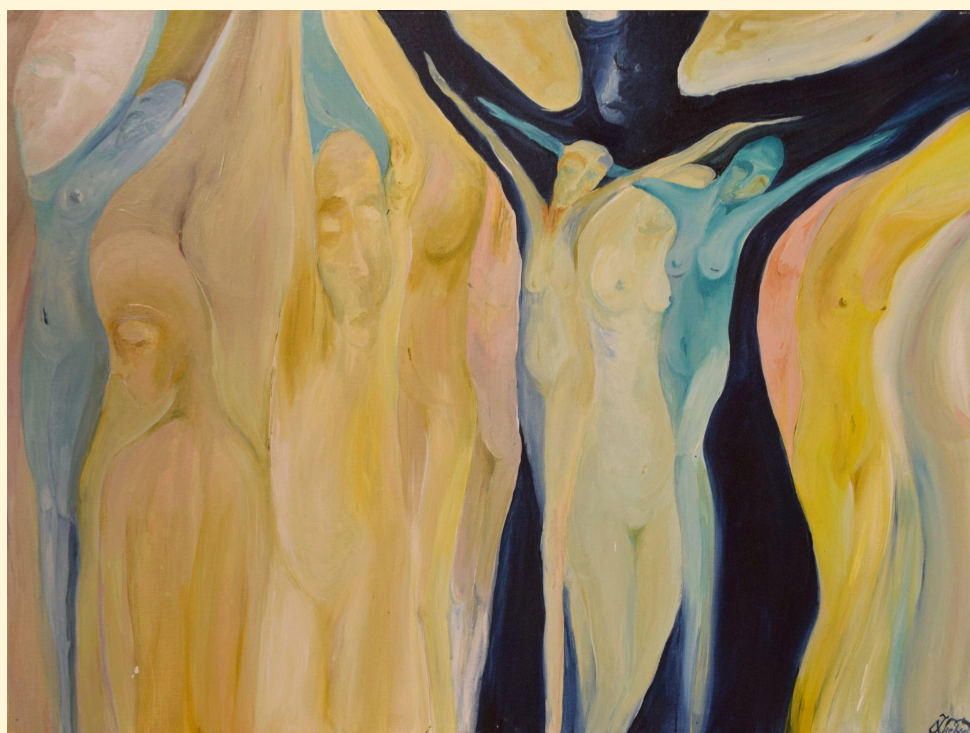
Acrylics on canvas 50x70 cm, Polanica Zdrój

Mary the blooming stone

We party, we pray



Party girls (2020) Acrylics on a canvas board 80x60, Prague



Ježíš Maria ! Misery competition (2017) Acrylics on canvas 80x60 cm, Polanica Zdrój



The Ship (2021) - Statek
Acrylics on canvas board 80x 70 cm, Prague

presence of the absence
and the feelings related.



KO (2021)

Acrylics on canvas 80x80 cm , Prague

Do you sometimes see foxes on the moon, or just an imprisoned princess and dead warriors ?



The Countdown (2020)- Odliczanie

Acrylics on canvas 80x60cm, Polanica Zdrój

The past is feeding the future. Now.



Growing hands (2021)

Acrylics on canvas 90 x 60 cm, Polanica Zdrój

takes time



My burning temple (2022)

Acrylics on canvas 95 x60 cm, Oru

When the forever flaming sacrifices take over the temple



Self-portrait (2022)

Acrylics on canvas 70x50 cm, Oru



The sustainers (2022)

Acrylics on canvas 70x50 cm , Oru

Commemorating eastern european events 2022



Tulip eye (2017)

Acrylics on canvas 70x50 cm, Polanica Zdrój

A dream as an archaic world of vast emotions and imperfect thoughts

- Havelock Ellis.



Blue chamber (2016)- Niebieska komnata

Acrylics on canvas 100x60 cm , Polanica Zdrój

I always wanted to live in a world in which the nonsense is not obvious. Trying to create these places and moments in the awake world like I can do in the dreaming/painting is my personal life mission.

This painting is dedicated to my Mum.



Mum (2017)- Mama

Acrylics on card stock, glassed, 60x70 cm, Polanica Zdrój



Autumn gnome (2017)
Acrylics on canvas 70x50 cm , Polanica Zdrój

Thirsty !



Highlands (2019)
Acrylics on canvas 50x20 cm, Prague

You are a part of the landscape. Be your best.



Matryoshkas (2021)

Acrylic on Canvas 60x50 cm, Narva

Well these matryoshkas can't be opened.
Our younger selves evaporate with the memories, but we can still be well dressed grandmas.



Take the Podium (2021)

Acrylics on canvas 50 x50 cm, Polanica Zdrój

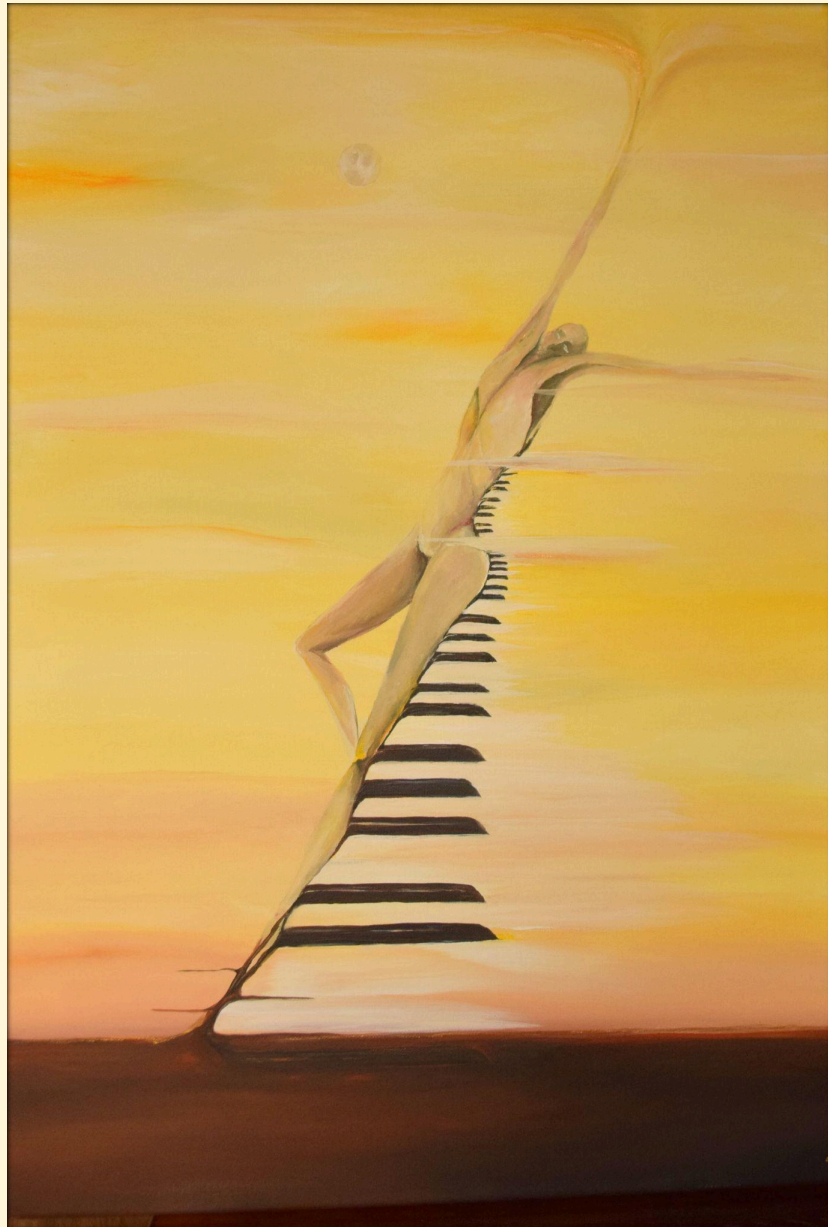
Advice for life : Watch the Olympics, it's crazy how these people surpass their limits, I guess that's a good thing to dream about.



Islandzka plaża - A beach in Iceland (2022)

Acrylics on canvas 100 x 100 cm, Polanica Zdrój

Reynisfjara Black Beach



A Melody (2023)

Acrylics on canvas 70 x 50 cm, Praha

Every encounter is an encounter of two instruments and two musicians.



Proprioception (2022)

Acrylics on board 50 x 70 cm, Polanica Zdrój

You are a part of the universal movement. Move, feel, construct.



Swimming (2022)

Acrylics on canvas 50 x 70 cm, Polanica Zdrój

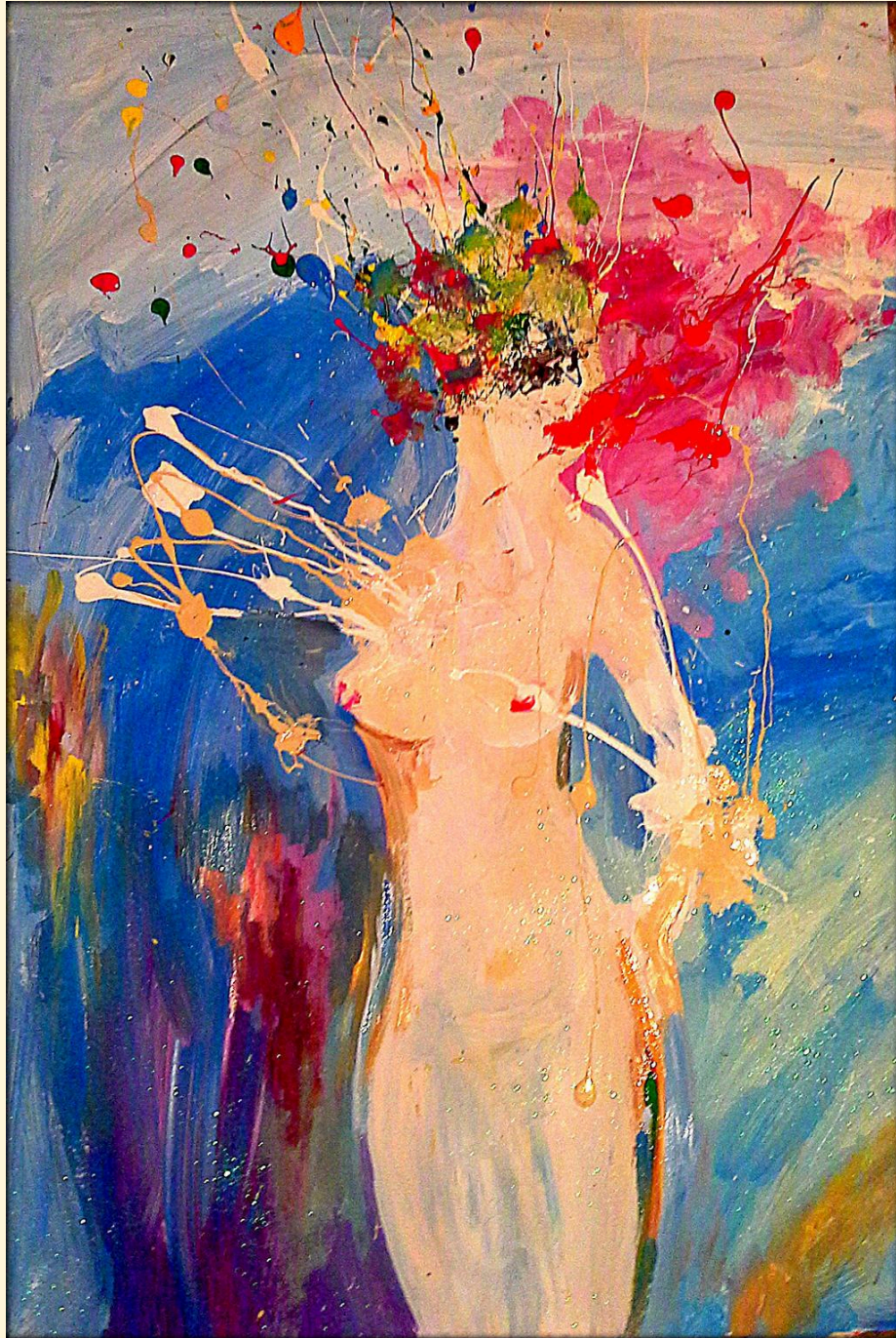
I disagree with “Art - not Art “ categorization. I disagree with Artists.
This is a Creation. Everybody can create and can perceive aesthetically, in every profession and every kind of affair. Only by cultivating aesthetic perception we can change the world into an Aesthetic one



Early metropolis (2023)

Acrylics on canvas 50 x 70 cm, Praha

You are a part of the universal movement. Move, feel, construct - vol.2



Violence (2015)- Przemoc

Acrylics on a card stock, glassed 100 x 60 cm, Polanica Zdrój

When you have to become everything.



Storm (November 2015)- Sztorm

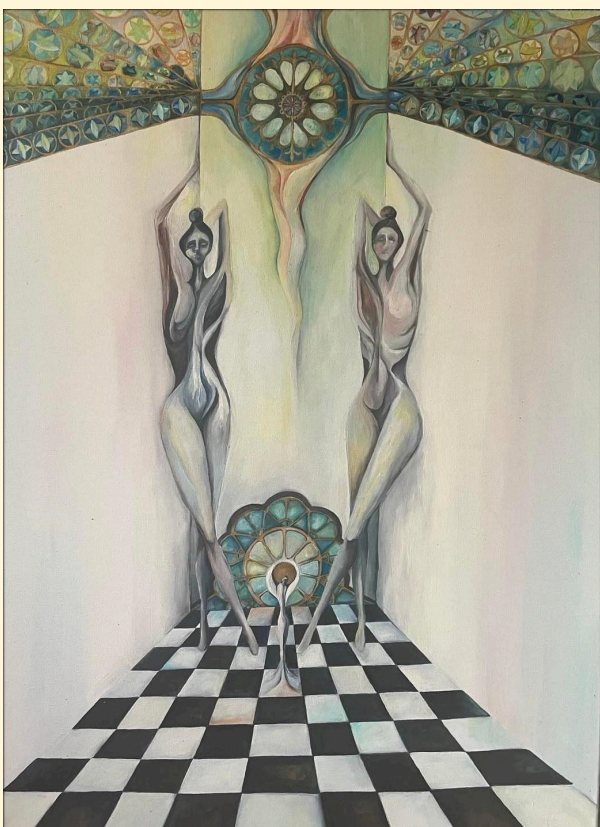
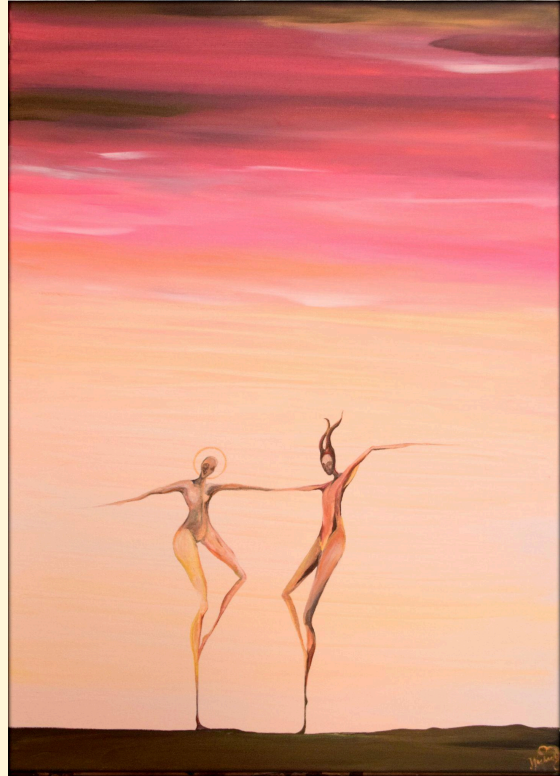
Acrylics on canvas 80x60 cm, Polanica Zdrój

My first painting.

Other paintings and drawings









Jagoda Niebiesky – born in 16.08.1991- Poland

2018 – Master degree in Philosophy , specialization Phenomenology , Phenomenological Aesthetics
,Analytic Aesthetics

I'm a painting enthusiast, who likes to feel and perceive.

Aesthetic object is not an independent physical object. It has to be perceived and constituted as an aesthetic object by its perceiver, who changed the natural attitude into the aesthetic one -otherwise it is just something in somewhere.

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